

LAUNCH PAD GALLERY "FAMILY" CONSIGNMENT AGREEMENT

Dear Artist,

This agreement is to make clear what you can and cannot expect from Launch Pad Gallery (LPG) and The Egg (the warehouse that LPG exists within) regarding the October 2009 group show, and in turn, what we expect from you; signing a copy of this agreement is a condition of participating in this show, so please read it carefully!

1. While we will do everything in our power to keep your work safe and free from damage or theft, The Egg is a mixed-use space and so neither LPG nor The Egg can accept *any liability* for your work. In other words, ***you are showing your work at your own risk.***
2. Your work does not have to be for sale, but if you choose to sell it, **LPG will take a commission of 40% of the sticker price**, so set your price accordingly.

If you are unsure how to price your work, one formula to figure out pricing is *(hours spent x fair hourly wage) + cost of materials (incl. shipping) + some percentage of your overhead (studio rent, gas for your car, accountant, health insurance...)* + *gallery percentage = your price*; you can then modify your price based on whether it feels fair, how badly you want to sell your piece, or other factors like who you want to be able to buy your work, but it's a good way to find a ballpark price.

3. Should your work sell, **LPG will pay you the full amount you are owed within 30 days of the close of the show (by December 1, 2009)** excluding scenarios where there is a payment plan in place, in which case, LPG will pay you your percentage of whatever money has been paid-to-date on a monthly basis or as arranged.
4. **YOU HAVE TO PICK UP YOUR WORK AT THE CLOSE OF THE SHOW (November 1st)** Once the show comes down, there is nowhere to store art here; the fact is that your piece will totally get damaged if you leave it here after the show comes down. Because this has become a big problem with group shows, our strict policy is that **work not been picked up TWO WEEKS of the close of the show becomes property of the gallery (December 1, 2009)**
5. **PLEASE PLEASE bring \$7.00 when you drop off your work to help offset the cost of producing the show.** Things like show cards, posters and permits add up, and your contribution brings the gallery closer to breaking even. Please bring cash or make your check out to Launch Pad Gallery
6. **MISCELLANY:** In order to legally sell alcohol at our events, we are required to provide food for the duration of the event. In accordance with long standing tradition at Launch Pad, all participating artists are asked to bring at least **ONE SUBSTANTIAL FOOD ITEM** to the opening; there is no expectation that you spend a lot of money, just that you bring something you like and want to share, and plenty of it. It allows us to keep the booze cheap!

By signing, I acknowledge and agree to the terms listed above:

Sign Here!

Date Here!

PLEASE CLEARLY PRINT YOUR LAST NAME

Name (as you wish it to appear on the label for your work)

Phone Number

Title

Media

Year

Dimensions (w x h x d)

Price

Special instructions/stuff we need to know about your work:

Work Received in Good Condition by:

Volunteer Initials

Date Here!

ps.

We won't sell your information to anyone, ever.

About contracts:

Not to get all heavy about it, but as an artist, you should expect some sort of agreement when you participate in any art show, whether it's at a gallery or a coffee shop, discussing what your rights and responsibilities are, and what the venue's are; It's totally fair for you to ask for *a clear understanding* of what the terms of your show are and, if you feel it to be necessary, to ask for it in writing; if the other party is hesitant or weird about it, I would strongly consider whether you want to show there.